

Bispham Drive Junior School Art and Design Curriculum 2019 2020

At Bispham Drive Junior School we use Art and Design lessons to let children explore a range of artists and artistic techniques to build a portfolio of work in each child's sketchbook, across the year. They will look at artists old and new, making comparisons while building their own skills using a range of media. They learn that there are many different things called art and that value can be found in all of them. Whenever possible artwork is closely linked to their topic work which is used to provide knowledge and inspiration

Art and Design	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3	<p>Artist Study - Quentin Blake (illustrator) Use sketchbooks</p> <p>To create sketch books to record their observations and use them to review and revisit ideas (explain their sketch in notes)</p> <p>Make notes in sketch books about the techniques used by artists</p> <p>Use sketch books to express feelings about a subject and to describe likes and dislikes</p> <p>Use sketches to produce a final piece of work</p> <p>To improve their mastery of art and design techniques, including drawing and painting with a range of materials [for example, pencil, charcoal, water colour paint,]</p> <p>Suggest improvements to their own work by keeping notes in their sketchbooks</p> <p>Use the internet to</p>	<p>Artist study - Charles Burns and Michael Herbert (Silhouette artists) Sketchbooks - artist study/appreciation</p> <p>To continue to use sketch books to record their observations and use them to review and revisit ideas</p> <p>Make notes in sketch books about the techniques used by artists</p> <p>Use sketch books to express feelings about a subject and to describe likes and dislikes</p> <p>Use sketches to produce a final piece of work</p> <p>To improve their mastery of art and design techniques, including drawing and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>Use different grades of pencil shade to show different tones and textures</p>	<p>Artist study - Chuck Close Focus on colour and scale Image of the iron man</p> <p>To continue to use sketch books to record their observations and use them to review and revisit ideas</p> <p>To improve their mastery of art and design techniques, including drawing, painting</p> <p>To think about colour</p> <p>Learn about great artists, architects and designers in history</p> <p>Predict with accuracy colours that can be mixed</p> <p>Primary/secondary colours on the colour wheel</p> <p>Create a background using a wash</p> <p>Use a range of brushes to create different effects</p> <p>Show facial expressions</p>	<p>Artist study - Georgia O'Keeffe Sketchbooks - artist study/appreciation of art/still life drawing</p> <p>To continue to use sketch books to record their observations and use them to review and revisit ideas</p> <p>To improve their mastery of art and design techniques, including drawing, painting with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>Learn about great artists, architects and designers in history</p> <p>Explore work from other cultures</p> <p>Explore work from other periods of time.</p> <p>Create pop-ups (Easter cards)</p>	<p>Andy Warhol - Dragon eyes pop art</p> <p>To continue to use sketch books to record their observations and use them to review and revisit ideas</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>Learn about great artists, architects and designers in history.</p> <p>Explore work from other periods of time.</p> <p>Make a printing block</p> <p>Make a 2 colour print</p>	<p>Giacometti - figure sculptures</p> <p>To continue to use sketch books to record their observations and use them to review and revisit ideas</p> <p>To improve their mastery of art and design techniques, including sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>Learn about great artists, architects and designers in history. - compare work of different artists.</p>

	<p>research an artist or style of art - flipped learning?</p>	<p>Suggest improvements to their own work by keeping notes in their sketchbooks</p> <p>Learn about great artists, architects and designers in history.</p> <p>Suggested Christmas Activity https://www.bbc.co.uk/bitesize/clips/zsbsqty</p> <ul style="list-style-type: none"> • Collage - cut accurately • Overlap materials • Experiment using different colours • Use printed images taken with a digital camera and combine with other media to create artwork 	<p>in drawings</p> <p>Use printed images taken with a digital camera and combine with other media to produce artwork.</p>			
<p>Year 4</p>	<p>Artist Study - Giuseppe Arcimboldo</p> <p>Use sketchbooks to make notes about the purpose of their work</p> <p>Use sketch books to adapt and improve their original ideas</p> <p>Experiment with and combine materials and processes to design and make 3D forms</p> <p>Combine visual and tactile qualities</p> <p>Use sketch books to express feelings about</p>	<p>Firework Art (Hook for Firework Maker's Daughter next term)</p> <p>Use sketchbooks to make notes about the purpose of their work</p> <p>Use sketch books to adapt and improve their original ideas</p> <p>Begin to show facial expressions and body language in their sketches</p> <p>Identify and draw simple objects and use marks and lines to produce texture</p>	<p>Nature Sketching</p> <p>Use sketchbooks to make notes about the purpose of their work</p> <p>Use sketch books to adapt and improve their original ideas</p> <p>Show reflections in drawing</p> <p>Explain why they have chosen specific materials to draw with</p> <p>Use sketch books to express feelings about various subjects and outline likes and dislikes</p>	<p>Japanese Calligraphy</p> <p>Use sketchbooks to make notes about the purpose of their work</p> <p>Use sketch books to adapt and improve their original ideas</p> <p>Experiment with different styles which artists have used</p> <p>Explain art from other periods of history</p>	<p>Artist study - Banksy</p> <p>Use sketchbooks to make notes about the purpose of their work</p> <p>Use sketch books to adapt and improve their original ideas</p> <p>Use sketch books to express feelings about various subjects and outline likes and dislikes</p> <p>In painting, create all the colours they need</p> <p>Create mood in their painting</p>	<p>Day of the Dead masks</p> <p>Use sketchbooks to make notes about the purpose of their work</p> <p>Use sketch books to adapt and improve their original ideas</p> <p>Produce a montage all about themselves</p>

	<p>various subjects and outline likes and dislikes</p> <p>Use ceramic mosaic to produce a piece of art - link to Romans?</p>	<p>Use sketch books to express feelings about various subjects and outline likes and dislikes</p>			<p>Successfully use shading to create mood and feeling</p> <p>Print using at least 4 colours</p> <p>Create an accurate design</p> <p>Print onto different materials</p>	
Year 5	<p>Beowulf Artwork</p> <p>Sculpt clay and other moldable materials</p> <p>Keep notes in sketch book as to how to develop their work further</p> <p>Identify and draw simple objects using marks and lines to produce texture</p> <p>Use shading to create mood</p> <p>Organise line, tone, shape and colour to represent figures in movement</p> <p>Show reflections</p> <p>Use sketchbooks to compare and discuss ideas with others</p>		<p>Native American Art - Shonto Begay</p> <p>Print using a number of colours</p> <p>Create an accurate design that meets a given criteria</p> <p>Print onto different materials</p> <p>Explain why they've chosen specific materials to draw with</p> <p>Use sketchbooks to compare and discuss ideas with others</p>			<p>Artist Study - Henri Rousseau</p> <p>Experiment with different styles that artist have used</p> <p>Learn about the work of others by looking at the artist's work in books and the internet</p> <p>Create all the colours they need</p> <p>Create mood in their paintings</p> <p>Express their emotions accurately through painting</p> <p>Use sketchbooks to compare and discuss ideas with others</p>
Year 6	<p>Propaganda posters</p> <p>Sketchbooks contain detailed notes and quotes</p> <p>Compare methods to those of others and keep notes in their</p>	<p>Artwork of Paul Nash</p> <p>Sketchbooks contain detailed notes and quotes</p> <p>Compare methods to those of others and keep notes in their</p>	<p>https://www.bbc.co.uk/bitesize/clips/zsc3xsg</p> <p>Use software packages to create pieces of digital art</p> <p>Create a piece of art that can be used as part of a</p>		<p>Collage</p> <p>Combine visual and tactile qualities</p> <p>Use sketch books to express feelings about various subjects and outline likes and dislikes</p>	<p>Maya project - sculpture</p> <p>Sketchbooks contain detailed notes and quotes</p> <p>Compare methods to those of others and keep</p>

	<p>sketchbooks</p> <p>Adapt and refine work to reflect its meaning and purpose, keeping notes and annotations in sketch books</p> <p>Can say what their work is influenced by</p> <p>Sketches communicate emotions and a sense of self</p> <p>Use different tools to create drawings and explain choice</p>	<p>sketchbooks</p> <p>Adapt and refine work to reflect its meaning and purpose, keeping notes and annotations in sketch books</p> <p>Can say what their work is influenced by</p> <p>Sketches communicate emotions and a sense of self</p> <p>Use different tools to create drawings and explain choice</p> <p>Christmas crafts</p> <p>Overprint using different colours</p> <p>Look carefully at methods used and make decisions about the effectiveness of method</p>	<p>wider presentation</p>			<p>notes in their sketchbooks</p> <p>Adapt and refine work to reflect its meaning and purpose, keeping notes and annotations in sketch books</p> <p>Can say what their work is influenced by</p> <p>Create models on a range of scales</p> <p>Include both visual and tactile elements in their work</p> <p>Artist study - Frederick Catherwood</p>
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