

## Year 6 Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Topic</b>	<b>World War II</b>		<b>Ad Esse Optimum</b>		<b>Chocolate</b>	
<b>DRIVE</b> Determined to make myself and the world around me better Resilient in the setbacks I may face Innovative, creative and original in my thinking Value and understand others cultures and beliefs Empathic to be able to put myself in the shoes of others	<b>E - To develop an understanding of the hardships faced by evacuees during WW2.</b>  <b>V - Understanding different viewpoints of the countries involved within the war.</b>		<b>R - To learn about themselves and the resilience they need to develop to improve</b>  <b>D - Strive to overcome any challenges and obstacles</b>		<b>D - To look at Fairtrade and how companies who produce chocolate work ethically.</b>  <b>E - To understand how others may not have the same opportunities as them.</b>	
<b>Trips, Visits and Enrichment</b>					<b>Trip to a Jewish Synagogue</b>	
<b>English</b>	<b>Quality text</b> -Rose Blanche  <b>Narrative</b> - Diary Entry  <b>Poetry</b> - personification - The Blitz	<b>Quality text</b> - Rose Blanche  <b>Narrative</b> - Playscripts  <b>Poetry</b> - Performance Poetry (assembly)	<b>Quality text</b> -Carol Ann Duffy Lost Happy Endings  <b>Narrative</b> - Finding story	<b>*SATS*</b> Reading comprehension groups GPS revision Short writing activities Titanium video - narrative The Piano - narrative - flashback	<b>Quality text</b> - Michael Morporgo - The Giant's Necklace  <b>Narrative</b> - journey story  <b>Non-fiction</b> The Giant's Necklace - newspaper report  <b>Poetry</b> - Short poem sequence, Cornish tales	<b>Quality text</b> - Gary Crew - The watertower  <b>Narrative</b> - Tale of Fear
<b>Wider Curriculum</b>	<b>Newspaper Report - History (5 minute ww2 newsreel to be written and performed on the radio - Pathe)</b>		<b>Discussion / Persuasive writing - PSHCE (Healthy lifestyles- drugs and alcohol)</b>		<b>Explanation Text - Evolution and Inheritance</b>	
<b>Maths</b>	<b>Baseline assessments</b> Place Value Number Fractions	<b>Fractions</b> <b>Geometry, position and direction</b>	<b>Number decimals - decimals</b> <b>Percentages</b> <b>Algebra</b>	<b>Measures - converting units</b> <b>Measures - perimeter, volume and area</b> <b>Ratio</b>	<b>Maths Project - all the fun of the fair</b>	<b>Maths project</b>

				Statistics		
Science	Living things and their habitats	Animals inc humans	Electricity	Light	Evolution and Inheritance	
History	WW2				Maya	
Geography	Allies and Axis - mapwork (Location and knowledge) Geographical enquiry- mapwork				Biomes and Climate Zones	
Computing	Using Scratch to Program		The World Wide Web Recording & Exploring Databases		Using software to create and present a Maya Project	
PE	Commando Joe in a box - linked to WW2, Drumba	Hockey Drumba	Gymnastics Handball	Athletics Dance	Tennis Commando Joe	Rounders
Emotional Resilience Building & Lifeskills	Growing and changing - Personal goals, aspirations, achievements Feelings and emotions - confidentiality, breaking confidences		Healthy Lifestyles - drugs and alcohol Peer pressure Taking care of your body Staying healthy and safe Images in the media		Revise puberty Sex ed - human reproduction, how a baby is made and how it grows Different types of relationships and families Positive healthy relationships Recognising unhealthy relationships Marriages and civil partnerships Forced marriages Appropriate touch and personal boundaries Right to privacy Keeping safe - independence, increased responsibility	
P4C	Resilience Erika's story (identity, home, loss, belonging - WW2) Friendship Secrets Conflict		Self image Peer pressure Bullying Resilience Social Media Appearance		Equal opportunities Fairtrade Ethics Different cultures Modern day slavery	
Art and Design	Drawing: Line drawing (Lowry WW2 drawing)  Propaganda Posters	Texture - Create collaborative project for Remembrance Assembly Inspired by the Artwork of Paul Nash  Christmas activities - printing	Colour - Look at a range of artists such as Chagall, Kandinsky, Matisse		Form - Sculpture: Maya Sculptures  Rainforest Printing & Pattern	
Design and Technology	Cooking - WW2 recipes (Honey Cakes) Design and build a shelter				Maya sculptures	

<b>RE</b>	<b>Beliefs in action in the world (covered during WW2 topic)</b>		<b>Teachings, wisdom and authority</b>  <b>Death</b>		<b>Religion, family and the community</b>  <b>Human rights, fairness and social justice (P4C)</b>	<b>Jewish festival</b>
<b>Music</b>	<b>History of music from the 1930's - 1960's</b>  <b>Charanga - Happy</b>	<b>Singing - reproduce sounds from aural memory</b>  <b>Charanga - jazz</b>  <b>Christmas Production</b>	<b>Musical genres</b> <b>Soundscapes - Lost Happy Endings</b>	<b>Charanga - Music and Identity</b>	<b>Charanga - You've Got A friend</b>	<b>Charanga - Reflect, Rewind and Replay</b>
<b>French</b>	<b>School subjects, Classroom objects</b>	<b>Colours, I live...</b>	<b>Places in town, numbers to 100, years</b>	<b>Body parts, _</b>	<b>Countries, Weather, holiday activities</b>	<b>Cafe Story</b>