

## Year 6 Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Topic</b>	<b>World War II</b>		<b>Ad Esse Optimum</b>		<b>Marvellous Maya</b>	
<b>DRIVE</b> Determined to make myself and the world around me better Resilient in the setbacks I may face Innovative, creative and original in my thinking Value and understand others cultures and beliefs Empathic to be able to put myself in the shoes of others	<b>E - To develop an understanding of the hardships faced by evacuees during WW2.</b>  <b>V - Understanding different viewpoints of the countries involved within the war.</b>		<b>R - To learn about themselves and the resilience they need to develop to improve</b>  <b>D - Strive to overcome any challenges and obstacles</b>		<b>D - To look at Fairtrade and how companies who produce chocolate work ethically.</b>  <b>E - To understand how others may not have the same opportunities as them.</b>	
<b>Trips, Visits and Enrichment</b>	<b>Trip to Beaumanor Hall</b>		<b>Trip to a Jewish Synagogue</b>			
<b>English</b>	<b>Quality texts</b> –Rose Blanche and Diary of Anne Frank  <b>Narrative</b> – story and diary entry	<b>Quality text</b> – My secret War Diary  <b>Non- fiction - Non-Chronological/Information Text</b> Create a scrapbook class book Letter writing Explanation  <b>Persuasion</b> – Propaganda adverts/editorials (Could be included in scrapbook)  <b>Poetry</b> – Performance Poetry (assembly)	<b>Quality text</b> –Carol Ann Duffy Lost Happy Endings  <b>Narrative</b> – Finding story	<b>*SATS*</b> Reading comprehension groups GPS revision Short writing activities Titanium video - narrative The Piano – narrative - flashback	<b>Quality text</b> – Michael Morporgo – The Giant’s Necklace  <b>Narrative</b> – journey story  <b>Non-fiction</b> The Giant’s Necklace – newspaper report  <b>Poetry</b> – Short poem sequence, Cornish tales	<b>Quality text</b> – Gary Crew – The watertower  <b>Narrative</b> – Tale of Fear
<b>Wider Curriculum</b>	<b>Newspaper Report – History (5 minute ww2 newsreel to be written and performed on the radio –</b>		<b>Discussion / Persuasive writing – Life Skills (Healthy lifestyles- drugs and alcohol)</b>		<b>Explanation Text – Evolution and Inheritance</b>	

	Pathe)					
<b>Maths</b>	Baseline assessments Place Value Number Fractions	Fractions Geometry, position and direction	Number decimals - decimals Percentages Algebra	Measures - converting units Measures - perimeter, volume and area Ratio Statistics	Maths Project - all the fun of the fair	Maths project
<b>Science</b>	Electricity	Light	Living things and their habitats	Animals inc humans	Evolution and Inheritance	
<b>History</b>	WW2				Maya	
<b>Geography</b>	Allies and Axis - mapwork (Location and knowledge) Geographical enquiry- mapwork				Biomes and Climate Zones	
<b>Computing</b> (NCCCE Teach Computing)	Communication and collaboration	Webpage creation	Variables in games	Introduction to spreadsheets	3D modelling	Sensing Movement
<b>PE</b>	Commando Joe in a box - linked to WW2 (4 weeks), Drumba (2 weeks)	Hockey (4 weeks) Drumba (2 weeks)	Gymnastics (4 weeks) Handball (4 weeks)	Athletics (4 weeks)	Tennis (4 weeks)	Rounders (4 weeks) Dance - linked to show (4 weeks)
<b>Emotional Resilience Building &amp; Lifeskills</b>	Growing and changing - Personal goals, aspirations, achievements Feelings and emotions - confidentiality, breaking confidences		Healthy Lifestyles - drugs and alcohol Peer pressure Taking care of your body Staying healthy and safe Images in the media		Revise puberty Sex ed - human reproduction, how a baby is made and how it grows Different types of relationships and families Positive healthy relationships Recognising unhealthy relationships Marriages and civil partnerships Forced marriages Appropriate touch and personal boundaries Right to privacy Keeping safe - independence, increased responsibility	
<b>P4C</b>	Resilience Erika's story (identity, home, loss, belonging - WW2) Friendship Secrets Conflict		Self image Peer pressure Bullying Resilience Social Media Appearance		Equal opportunities Fairtrade Ethics Different cultures Modern day slavery	
<b>Art and Design</b>	Drawing: Line drawing (Lowry WW2 drawing)	Texture - Create collaborative project for Remembrance Assembly Inspired by	Colour - Look at a range of artists such as Chagall, Kandinsky, Matisse		Form - Sculpture: Maya Sculptures  Rainforest Printing & Pattern	

	<b>Propaganda Posters</b>	<b>the Artwork of Paul Nash</b> <b>Christmas activities - printing</b>				
<b>Design and Technology</b>	<b>Cooking - WW2 recipes (Honey Cakes)</b> <b>Come Dine With Me - WW2 Special (3 courses using a hero ingredient)</b> <b>Design and build a shelter</b>		<b>Electrical Systems: steady hand games</b>		<b>Digital World - Navigating the World</b>	
<b>RE</b>	<b>Teachings, wisdom and authority</b> <b>Judaism: Beliefs in action in world (covered during WW2 topic)</b>		<b>Religion, world views, family and community</b>		<b>Beliefs in action in the world</b>	
<b>Music</b>	<b>Songs of World War 2</b>	<b>Film Music</b>	<b>Theme and variations (Theme: Pop Art)</b>	<b>Dynamics, pitch and texture (Theme: Coast - Fingal's Cave by Mendelssohn)</b>	<b>Baroque</b>	<b>Composing and performing a leavers song</b>
<b>French</b>	<b>School subjects, Classroom objects</b>	<b>Colours, I live...</b>	<b>Places in town, numbers to 100, years</b>	<b>Body parts, _</b>	<b>Countries, Weather, holiday activities</b>	<b>Cafe Story</b>