## Religious, Education

As part of our syllabus we have a primary religion that we study in depth.
This will stant with some basic knowledge of the religior and ther delve further into depth using the topics already set by Nottinghamshire County Council (NCC).
This may children will have learnt 5 religions by the time they leave Bispham Drive.
Teachers will compare their primary religion with Christianity and further up the key stage will be able to cross, reference with any previous religions due to their travel R.E. books.

Please refer to the NCC 'Religious, Education for All-2021-2026' document as, this, breaks down the skills, and knomledge funther with implementation and impact.

| Topic from NCC | Year and religion $\rightarrow$ | KSI | Year 3 <br> Sikhism <br> Christianity | Year 4 <br> Hinduism Christianity | Year 5 <br> Islam Christianity | Yean 6 <br> Judaism Christianity | KS3 |
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| Beliefs | d questions | Explone questions about belonging. meaning and truth so that they can express thein own ideas and opinions in response using words, music, art or poetry. | 3.1 <br> Knomledge: <br> To knom the values of <br> Sikhism, including love, <br> generosity, patience, <br> faithfulness and self-controk <br> Skillo: <br> To be able to discuss and apply concepts in thein learning: Christian and Sikhism beliefs about creations God, community and commitment to God and humanity | ${ }^{\sim}$ | 5.3 <br> Knomledge: <br> To knom about different ideas and forms of expression in relation to. belief about God in Muslim and to reflect on their own responses to Muslim texts and expression in creative arts and anchitecture. <br> Skills; <br> To be able to use information to address, questions, in discussion and writing, developing and using their ability to make sense of key concepts. To be able to consider hom to. express respectful altitudes to people different from themselves. |  | Explair and interpret mays that the history and culture of religions and worlduriews influence individuals, and communities, including a wide range of beliefs and practices in order to. appraise reasons why some people support and others question these ingluences |


| Religions family and community: | Recall and name different beliefs and practices, including festivals, monship, nituals and ways of life, in onder to find out about the meanings behind them. | 3.2 <br> Knomledge: <br> To know about the practise and meaning of prayer in Christianity and Sikhism. <br> Skills, <br> To be able to understand meaning in rituals, suggesting what actions, symbols and ideas mean, explaining meaning to each other. | 4.4 <br> Knombedge: <br> To-know about Hindu worship and celebrations, including details <br> information about stories of Rama and Sita, celebrations of Dimali and at least one other Hindu festival in both India and in the UK. <br> To know Hindu ideas about gods and goddesses, monship in the home and Mandir, beliefs and walues expressed in stories, festivities and morship and learning from Hindw community life. <br> Skills: <br> To be able to discuss, gather information from video; story, visual resources and where possible interviews on wisits, infer and suggest meanings to religious practices. |  | 6.2 <br> Knombedge: <br> To knom about the statistics of morld religions in the local area, the county, region, nation and morld. <br> Skills: <br> To be able to think reasonably about questions of community harmony and inter faith works | Explain hom and why individuals, and communities express the meanings of their beliefs and values in many different forms and mays of living. enquining into the variety. differences and relationships, that exist within and between them |
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|  | Ask and respond to questions about what communities do; and why, | 3.3 <br> Knowledge: <br> To know about Churches and Gurdmana and the mays these buildings express key ideas about belief and morship. |  | $\chi$ | ๗ | Explair and interpret a range of beliefs, teachings and |


| Worship and Sacred places | so that they can identify what difference belonging to a community might make | To knom similarities between the places of morship connect Peatures of the buildings to. religious beliefs, teachings, practices and ways of living. <br> Skills: <br> To be able to obsemve, notice, name, describe and remember aspects of monship in different religious buildings. |  |  |  | sources of misdom and authority in onder to. understand religions and morlduiems as coherent systems on ways of seeing the morld |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Inspinational people from the past | Find out about and respond with ideas to examples of coopenation between people who are different. | 3.4 <br> Knowledge: <br> To know at least two. examples of inspinational people from the Sikh and Christian faith <br> Skills: <br> To be able to infer beliefs and ideas about values from stories and will practice writing biographically about inspinational figures. | * | $\chi$ | * | Examine and evaluate issues about community cohesion and respect for all in the light of different perspectives from varied religions and morlduriens; |
|  |  | $x$ | 4.1 <br> Knomledge: <br> To know key mays in which Christians and Hindus see life as a journey. <br> To know information about the key moments, marked | ${ }^{x}$ | « | Explain how and why individuals. and communities express the meanings of thein beliefs and values in |


| The journey of life and death |  |  | by rituals for melcoming a baby, becoming an adult, celebrating a marriage and funeral rituals. <br> To know about a range of ideas about different concepts of an afterlife such as, Christian heaven and Hindu reincarnation and Moksha. <br> To know about nonreligious viems, for example about Humanist commitment to the one life we have.' <br> Skills; <br> To be able to will use and develop skills of expressing understanding and handling varied perspectives. |  | many different forms, and ways of living, enquiring into the variety. differences and relationships, that exist within and between them |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Symbols and religious expression | Recognise some different symbols and actions which express a community's, may of life, appreciating some | $x$ | 4.2 <br> Knombedge: <br> To know about pilgnimages and religious journeys to, for example, Varanasi (Hindu) and Loundes, Iona on the Holy Land (Christian). <br> To know details about and reasons for nitual and practice or pilgnimages. | ${ }^{x}$ | Explain and interpret a range of beliefs, teachings and sources of misdom and authority in onder to undenstand religions and morlduiems as |


|  | similanities between communities. |  | To know and reflect about hom the journey of a persor who is spinitual but not religious might be like a religious pilgrimage. <br> To knom about local places of pilgrimage (such Southwell Minster) and to. reflect upor what kind of pilgrimages these represent. <br> Skills: <br> To be able to use and develop skills of expressing understanding and handling varied penspectives or pilgrimage. |  | coherent systems on mays of seeing the worl |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Spinitual expression morship, celebration, ways of living, | Retell and suggest meanings to some <br> religious and monal <br> stories, <br> exploring and <br> discussing sacred writings and sounces of wisdom and recognising the communities | $\chi$ | 4.3 <br> Knomledge: <br> To know and listen todifferent examples of the music of the Christian community, explored in depth as forms of spinitual expression and worship. <br> To know about examples, of music from Christianity including Christmas cands, a famous hymn, the Hallelujah chorus, contemporary worship music and Christians songs for children. | ${ }^{x}$ | Examine and enaluate issues about community cohesior and respect for all in the light of different perspectives from varied religions and morlduiews; |


|  | from which they come |  | Skills: <br> To be able to listen, discuss and evaluate music within religious beliefs. |  |  |  |
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| Inspinational people in today's morld |  | $\star$ | x | 5.1 <br> Knombedge: <br> To-know about Dr Martin Luther King, Saint Teresa of Kolkata, Gandhi, William Booth of Sneintor founder of the Salvation Army). $D_{r}$ Hany El Banna (founder of Islamic Relief), Desmond Tutus John Sentamus the Anchbishop of Yorke to 2020, Pandurang Shastri Athavale or Swami Viwekananda (Hindu leaders), other local or international examples. <br> Skillos <br> To be able to apply the idea of inspiration, considering and weighing up factors in thinking about inspination and leadership. | « | Explore some of the ultimate questions that are naised by human life in ways that ane wellinformed and which invite reasoned personal responses, expressing insights that draw or a mide range of examples including the arts, media and philosophy |
|  | Retell and suggest meanings to some religious and monal stories, exploring and | ${ }^{*}$ | ઋ | 5.2 <br> Knomledge: <br> To know the deeper meanings of the celebrations of Christmas, Easter, Pentecost and Eucharist. <br> To know some examples of Bible texts to guide them in | $\star$ | Observe and interpret a wide range of ways in which commitment and identity are expressed. They develop insightful |


| Religion and the individuali What matters to Christian | discussing sacred writings and sounces of misdom and recognising the communities from which they come |  |  | facing life's challenges; the role of the Christian community in helping people to live a good life, and the pupils' reflections on Christians' uses of ideas such as Trinity, forgiveness on inspination. <br> Skills; <br> To be able to use information to address questions, in discussion and writing, developing and using their ability to make sense of key concepts. |  | evaluation and analysis of controversies about commitment to religions and worlduriews, accounting for the impact of divensity withir and between communities; |
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| Beliefs in action in the world |  |  |  | 5.4 <br> Knomledge: <br> To know about some great examples of religious anchitecture from across the world and some local examples, including for instance Southwell Minster, local churches and chapels and Mosque. <br> Skills: <br> To be able to considen how religious chanities and architecture might be connected, thinking about dilemmas for themselves and wia discussion. | 6.3 <br> Knowledge: <br> To knom about spinitual concepts of justice, faimess, compassion and responsibility. <br> Skills; <br> To be able to gather, weigh up and use information through simple research. To be able to. discuss, reasor and argue in relation to questions about global issues. | Explore and express, insights into significant monal and ethical questions posed by being human in ways that ane well-informed and which inuite personal response, using reasoning which may draw on a range of examples from real life, fictic |


| Teachings, wisdom and authority |  |  | « | 6.1 <br> Knombedge: <br> To know two canefully selected texts from the scriptures of the Bible and Torah. <br> Skills. <br> To be able to develop the ability to respond thoughtfully to a range of sources of misdom and to beliefs and teachings that arise from them in different religions. | Explore and express insights intosignificant monal and ethical questions posed by being human in ways that are well-informed and which incuite personal response, using reasoning which may draw or a range of examples from real life, fiction |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Beliefs in action in world |  |  | « | 6.4 <br> Knowledge: <br> To know the pre-man Jemish life and the impact of persecution and discrimination on Jemistu people living in Germany in the 1930s. <br> To know about the Kinden transport and the importance of providing refuge to people who. are persecuted for who they are <br> Skills: | Examine and evaluate issues about community cohesion and respect for all in the light of different perspectives from varied religions and worlduiews, |


|  |  |  |  |  | To be able to reflect on big questions about human values, and behaviour. <br> To be able to discuss, think and create responses to the work for themselves. |  |
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