English Curriculum Overview

At our school, we believe that a high-quality English education is essential for all our pupils. This overview outlines our English curriculum which is designed to: foster a love of language and literature, equip our pupils with the necessary skills to communicate effectively, think critically, and engage meaningfully with a wide range of texts, ensuring all pupils achieve their full potential in this subject.

	Autumn 1 FICTION	Autumn 2 NON-FICTION/ POETRY	Spring 1 FICTION	Spring 2 NON-FICTION/ POETRY	Summer 1 FICTION	Summer 2 NON-FICTION/ POETRY
Year 3 **Blue Planet** **Walk Like An Egyptian** **Effervescent Earth**	**Text used as a stimulus –** The Tin Forest **Writing skills week** **Fiction –** Modern fables **Audience –** Adults in school	**Text used as a stimulus –** You're Called What? Planet Full of Plastic **Poetry –**Free verse based on plastic **Non-Fiction – Non Chronological reports** based on new ocean creatures **Discussion –** Is plastic fantastic? **Audience –** Whole school community	**Text used as a stimulus – –** Marcy and the riddle of the Sphinx **Fiction –**Adventure **Audience –** Published on Google Classroom	**Text used as a stimulus** The Egyptians **Poetry –Visual** Shape poems **Non-Fiction** Explanation text with lift the flaps 'Day at Bispham' **Audience –**Year 2 **Shakespeare week – The Tempest**	**Quality Texts used as a stimulus –** The Stone Age Boy **Fiction – Historical/ Portal;** Time Slip Scarab **Audience –** Another Class	**Quality Texts used as a stimulus –** The Stone Age Boy, How to Wash a Woolly Mammoth l **Fairytale Fortnight** **Poetry –** Performance Poetry (assembly) **Non Fiction Instructions** (factional) **Recount** Biography of Mary Anning **Audience –**Parents for poetry / Publishing books
	Whole School Writing - Last week of half term	Whole School Writing - Last week of half term	Whole School Writing - Last week of half term	Whole School Writing - Last week of half term	Whole School Writing - Last week of half term	Whole School Writing - Last week of half term
Wider Curriculum	**Explanation Letters - Blue Peter (green Badge) Science Instructions (method for conducting an experiment)**		**Recount - Ancient Egyptian Day**		**Explanation text - Science (forces and magnets)**	
Year 4 **Greeks Viva L'Espana Romans**	**Fiction –Myths –** Theseus and the Minotaur Perseus and Medusa Heracles Twelve Labours (1. The Nemean Lion 2.The Lernaean Hydra) Defeating the monster tale.	**Poetry structured –** Greek myths narrative poems **Non Fiction – Information Text –**A Visitor's Guide to Greece **Information text: (information text)** – a double page spread on	**Fiction – adventure** Journey to the River Sea The Explorer The Journey Journey (adventure) tale Objective - to write their own tale **Audience -** School	**Poetry Structured –Structures** The Sound Collector **Non Fiction –Explanation** Digestive system, sound **Speaking and Listening -**	**Fiction –** Escape from Pompeii Historic story **Objective –** to write their own, history based, story. **Audience -** parents - school - governors - visitors - book to be put in	**Fairytale Fortnight** **Poetry –** Performance poetry - Zephaniah and Moses **Non Fiction - Instructions –** How to build a ballista **Persuasion text –** Join the

Audience - Book of Myths to be shared with other Year 4 class	Greek topic of choice. **Discussion text** - Was it better to be a Spartan? **Audience** - whole school on radio	members - tales around the campfire	Year 4 Production Recount of the show **Audience** - Publishing books **Shakespeare week - Midsummer Night's Dream**	reception	Roman army **Audience** - Another class/Publishing books
Whole School Writing - Last week of half term	Whole School Writing - Last week of half term	Whole School Writing - Last week of half term	Whole School Writing - Last week of half term	Whole School Writing - Last week of half term	Whole School Writing - Last week of half term

| **Wider Curriculum** | **Explanation - Science (Habitats)** | | **Instructions - Science method**
Recount - R.E. (Mosque trip) | | **Non chronological report - Romans** | |

| **Year 5**
Ay up me duck!
Space
Anglo Saxons and Vikings | **Quality Text used as a stimulus-** Robin Hood Stories

Fiction -Legends / graphic novels
Stories from Robin Hook

Audience - parents - school - governors - visitors | **Quality Text used as a stimulus -** No Money Day – Katie Miller

Poetry -Ballads

Non - Fiction – Formal persuasive Letters, persuasive posters

Audience - parents - school - Banks Road - charities - visitors | **Quality Text used as a stimulus -**

Fiction - Science Fiction/Fantasy

Fables

Audience -Other classes Sci Fi yr6, fables for year 3 | **Quality Text used as a stimulus –**Hidden Figures

Poetry - Performance (assembly)

Non-Fiction - Biographies

Audience - parents-poetry performance

Shakespeare week - Macbeth | **Quality Text used as a stimulus -** Beowulf

Fiction -myths / Legend /Historical fiction

Audience -Stories to be recorded | **Quality Text used as a stimulus** How to train your dragon

Poetry - Kennings

Non Fiction Information text on dragons

Non chronological guide book/ Cross genre Instructions - How to care for a dragon/dragon's egg

News report - Dragons being spotted

Audience - parents - school - |
| | Whole School Writing - Last week of half term | Whole School Writing - Last week of half term | Whole School Writing - Last week of half term | Whole School Writing - Last week of half term | Whole School Writing - Last week of half term | Whole School Writing - Last week of half term |

| **Wider Curriculum** | **Non chronological information text -** Conversationalist /naturalist | | **Explanations -** Science Conclusion (Properties & Changes of Materials) | | **Recount** - Diary entry of an anglo-saxon child using Chatterpix | |

Year 6	Quality text **used as a stimulus** -Rose Blanche and Diary of Anne Frank **Fiction - Historical** Adaptation of Rose Blanche story Diary entry of an evacuee **Audience** - Another class	Quality text **used as a stimulus -** My Secret War Diary, by Flossie Albright **Poetry –** Blackout Poetry WW2/ Remembrance Day **Non- fiction - Non-Chronological/Information Text** Create a scrapbook class book Letter writing Explanation **Persuasion** - Propaganda adverts/editorials (Could be included in scrapbook) **Audience** - Year 5 / Poetry on the website	Quality text **used as a stimulus-** Lost Happy Endings - Carol Anne Duffy **Fiction -Losing story** based on **fairytales** **Fiction - Narrative** Titanium by Sia **Audience** -Another class	Quality text **used as a stimulus -** You are a champion: How to be the best you can be - Marcus Rashford **Poetry** –Structured Performance Poetry Inspirational poems - (rhythm, rhyme, metre, line length, syllable count) **Non - fiction–** recount Biographies and autobiographies (science based) ***SATS*** Reading comprehension groups GPS revision groups Writing groups **Audience** - parents to watch a performance **Shakespeare week – Twelfth Night**	Quality text **Water Tower by Gary Crewe (writing afternoon)** **Fiction - Sci Fi** Mystery Giant's Necklace **Audience** - Story assembly to whole school	Quality text **used as a stimulus –** Mystery Giant's necklace **Poetry –** Limericks **Non-fiction-** Recount - newspaper based on Giant's Necklace Explanation - Wallace and Gromit **Audience** - Each other
	Whole School Writing - Last week of half term	Whole School Writing - Last week of half term	Whole School Writing - Last week of half term	Whole School Writing - Last week of half term	Whole School Writing - Last week of half term	Whole School Writing - Last week of half term
Wider Curriculum	**Recount -** Kindertransport child		**Discussion / Persuasive writing/Balanced argument** **Life Skills** (Healthy lifestyles- drugs and alcohol) **Explanation - Heart**		**Information text -** Applying to Maya society **Instructions –** How to play Pok-A-Tok	